

ORCHESTRA 3 AUDITION 2016-17

Evaluation Rubric

Student Name _____

Stu ID No. _____

Instrument : Violin Viola Cello Bass

Current Grade Level: 9 10 11

I have played my instrument for _____ years.

I will be attending Music Camp: yes no

| | |
|-------------------------------------------------------------------------------------|---------------------------------------------------------|
| Scales | 30 points |
| Major Scale _____ Minor Scale _____ | |
| Tone Quality (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Consistency | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Clarity | |
| Intonation (10) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Upper Register | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Lower Register | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Pitch Adjustment Skills | |
| Tempo (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Appropriate | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Consistent | |
| Note Accuracy (10) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Correct Notes | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Appropriate Fingerings | |

| | |
|-------------------------------------------------------------------------------------|---------------------------------------------------------|
| Prepared Solo | 25 points |
| Tone Quality (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Clarity | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Consistency | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Characteristic Tone | |
| Intonation (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Upper Register | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Lower Register | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Pitch Adjustment Skills | |
| Rhythm/Tempo (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Appropriate Tempo | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Consistent Pulse | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Rhythmic Accuracy | |
| Technique (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Articulation | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Bow Placement | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Bow Speed | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Left Hand Technique | |
| Musicianship (5) | <input style="width: 50px; height: 20px;" type="text"/> |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Style | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Phrasing | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Dynamics | |

| | | | | | | | | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------|------------|--------------|-----------|-------------|-------------|-------------|------------|--------------|--|
| Sightreading | 15 points | | | | | | | | | | |
| Pitch (5) | <input style="width: 50px; height: 20px;" type="text"/> | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Note Accuracy | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Intonation | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Tone | | | | | | | | | | | |
| Rhythm/Tempo (5) | <input style="width: 50px; height: 20px;" type="text"/> | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Appropriate Tempo | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Consistent Pulse | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Rhythmic Accuracy | | | | | | | | | | | |
| Other (5) | <input style="width: 50px; height: 20px;" type="text"/> | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Bowings | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Articulation | | | | | | | | | | | |
| <input style="width: 20px; height: 20px;" type="checkbox"/> Musicianship | | | | | | | | | | | |
| + = Superior - = Needs Improvement | | | | | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Poor 1</td> <td style="text-align: center;">Fair 2</td> <td style="text-align: center;">Good 3</td> <td style="text-align: center;">Ex. 4</td> <td style="text-align: center;">Sup. 5</td> </tr> <tr> <td style="text-align: center;">Poor 0-2</td> <td style="text-align: center;">Fair 3-4</td> <td style="text-align: center;">Good 5-6</td> <td style="text-align: center;">Ex. 7-8</td> <td style="text-align: center;">Sup. 9-10</td> </tr> </table> | Poor 1 | Fair 2 | Good 3 | Ex. 4 | Sup. 5 | Poor 0-2 | Fair 3-4 | Good 5-6 | Ex. 7-8 | Sup. 9-10 | |
| Poor 1 | Fair 2 | Good 3 | Ex. 4 | Sup. 5 | | | | | | | |
| Poor 0-2 | Fair 3-4 | Good 5-6 | Ex. 7-8 | Sup. 9-10 | | | | | | | |

Total Score

(70 Points)

Comments:

Yes Maybe No Adjudicator _____